2024 Regular Admission Guide
For International Students
Associate of Fine Arts Program

- **For foreign nationals whose parents are both foreign nationals**
- **For applicants who have completed regular primary and secondary education outside of Korea**
- **For North Korean refugees**

※ This admission guide is available in Korean and English, and in the case of any discrepancy between the two versions of the document, the Korean version supersedes the English version.

서울예술대학교
SEOUL INSTITUTE OF THE ARTS

Contents

Founded in 1962, **the Seoul Institute of the Arts** (SeoulArts) has served as a bastion of the arts and arts education in Korea. Since its inception, SeoulArts' mission has been to explore new forms of artistic expression and to provide practical training to future artists. Many of the institute's projects and graduates have paved the way for the Korea's global impact on the creative industries.

Founding Statement

Preserving and modernizing our nation's artistic heritage
We shall inherit our nation's artistic spirit and traditions. They will be preserved and cultivated to be shared with our contemporaries. Through experimentation, we will discover new methods of artistic expression. Our professional education system with original art making will foster creative artists who embody their own identity thus universality. Their pursuit of aesthetic truth will enlighten our nation and furthermore all of mankind.

Ideal Student Artist

To foster interdisciplinary artists that possess creativity, sincerity, and a cooperative spirit who can contribute to global society

Five Pillars of the Institute

1. Establish an Environment for Global Art Making
2. Collaborative, Circulative, and Integrative Arts Education
3. Lead the Creative Industries Centered on Content Production
4. Integrating Arts with Science and Technology
5. Creating Arts that Is Mindful of the Essence of Nature and Life

Field-based Transdisciplinary Convergence Program
A creative-oriented educational institution that nurtures multi-faceted artistic talent with through the arts education.

Integration and Differentiation Strategies for Associate of Fine Arts Programs, Bachelor of Fine Arts Programs, and Master of Fine Arts Program.

Transdisciplinary Convergence Program

Interconnected Education System
Specialized Education System

Technically Highly-skilled Professional Artist Education

MFA Program

2 years
X-Lab
(Arts&Technology Expression Laboratory)

• Cutting-edge Media Contents Using Immersive Technologies

• Technical Education of Global Convergence Contents Production

• Industry-Institute Cooperation Convergence Projects

+

Interdisciplinary Collaborative, Circulative and Integrative Arts Education

BFA Program

1 year
Education for Artistic Creation
(2 Programs)

• Individual and Intensive Education

• Arts and Humanities Reinforcement Education

• Laboratories, Studios, and Productions for Creativity

• Professional Arts Education through Industry Linkage

+

Arts Education for Each Major

AFA Program

3 years
Intensive Training for Artistic Skills
(15 Majors)

• Theory and Practical Education for Each Major

• Fundamental Studies for Art Making

• Field-based Skills Training

• Industry-Institute Cooperation Education

Field-based Creative Education

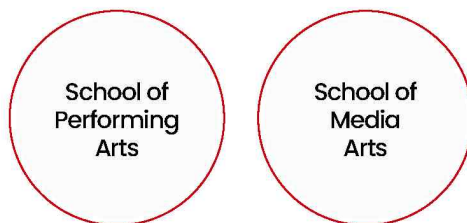**Collaboration, Circulation and Integration**

The **AFA** program offers 15 majors across 6 schools, the **BFA** program offers 2 programs, the **MFA** program offers advanced innovation convergence program(X-Lab).
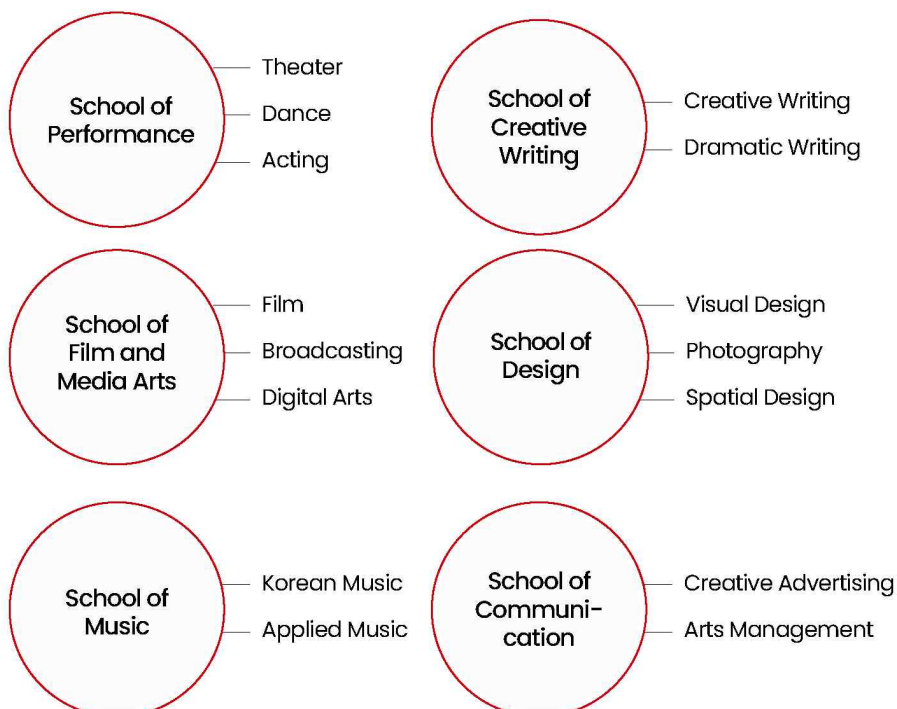
Master of Fine Arts Program (MFA)

Advanced Innovation Convergence Program (X-Lab)

Bachelor of Fine Arts Programs (BFA)

School of Performing Arts

School of Media Arts

Associate of Fine Arts Programs (AFA)

School of Performance
— Theater
— Dance
— Acting

School of Creative Writing
— Creative Writing
— Dramatic Writing

School of Film and Media Arts
— Film
— Broadcasting
— Digital Arts

School of Design
— Visual Design
— Photography
— Spatial Design

School of Music
— Korean Music
— Applied Music

School of Communi-cation
— Creative Advertising
— Arts Management

2   Admission Process & Schedule

Process	Timeline	Requirements
Submission of Documents for Eligibility Assessment	Nov. 27 (Mon) – Dec. 28 (Thu), 2023	• Applicants are to complete the application form for international students and email the form and documents required for eligibility assessment to the email address below. ① **Submit to: intl2@seoularts.ac.kr** ② Number the documents for clarity before submission. ※ Documents submitted after the deadline will not be accepted. ※ Confirmation email will be sent to each applicant upon receipt of the documents.
Eligibility Assessment & Announcement	Dec. 29 (Fri), 2023 – Jan. 5 (Fri), 2024	• Each applicant will be notified of the results via email during the assessment period. • Applicants may be required to submit additional documents if documentation is deemed insufficient. ※ No Internal Korean Language Proficiency Test conducted.
Online Application	10:00, Jan. 8 (Mon) – 18:30, Jan. 15 (Mon), 2024	• Applicants who pass the eligibility assessment are to complete the online application process on either one of the sites below. ① **www.uwayapply.com** ② **www.jinhakapply.com**
Confirmation of Registration Number & Printing of Eligibility Ticket	From 16:00, Jan. 16 (Tue), 2024	• Applicants are to check and look up their application registration number (on the online application site of their choice or via the "수험생 정보 서비스" on the SeoulArts website) and print out their eligibility ticket (reprintable). ※ The "Confirmation of Application Registration" is NOT an eligibility ticket; please make sure to print out your eligibility ticket separately.
Online Submission of Audition Video & Portfolio	Jan. 16 (Tue) – Jan. 18 (Thu), 2024	• All applicants (except for those applying for Creative Writing and Dramatic Writing) are to submit a video or portfolio following the practical skills test guidelines. ① **Submit to: intl2@seoularts.ac.kr** ② **SeoulArts DOES NOT accept videos and portfolios submitted after the deadline.**
Schedule for Practical Skills Test	16:00, Jan. 19 (Fri), 2024	• The test schedule (date and time) for each applicant is to be **announced on the "Practical Skills Test Schedule (Applicant Guidelines)"** of the "**수험생 정보 서비스**" page on the SeoulArts website. • Applicants must check and look up the date and time of the test, location of the test venue and applicable test-taking guidelines prior to the test (Phone inquiries are not accepted). • **The test date and time are fixed and CAN NOT be changed upon request.**

Audition & Portfolio Test	Jan. 23 (Tue) – Feb. 4 (Sun), 2024	**1. All applicants EXCEPT those who applied to Creative Writing and Dramatic Writing** ※ Applicants must check and look up the applicable test schedule (date and time) before the test begins. ※ Applicants must have their eligibility ticket on them for the scheduled Zoom test session. ※ The second round test for those who applied to Acting and Applied Music will be in the form of an in-person audition. 2. Applicants for Creative Writing and Dramatic Writing ※ Only required to take an offline practical skills test ※ Practical skills test is to be held at SeoulArts (Ansan Campus) or partner schools in the area. ※ Applicants must have their admission ticket and official photo ID on them for admittance to the test venue. • **Forms of Official ID:** Resident Registration Card, Driver's License, Passport (valid), Residence Card, Temporary Photo ID(issued by a Community Service Center), Youth ID(with clearly recognizable photo, resident registration number and full name, and issued by the head of a public agency), Student ID (card-type photo IDs bearing the applicant's full name, date of birth and the official seal of the school principal)
Announcement of Admission Decisions	18:00, Feb. 6 (Tue), 2024	• Admission decisions will be released on the SeoulArts website. SeoulArts will not provide notification of its admission decisions to applicants individually, and **applicants are obliged to check the outcome of the admissions process.**
Payment of Tuition	09:00, Feb. 7 (Wed) – 16:00, Feb. 13 (Tue), 2024	• Admission will be canceled for those who fail to pay the tuition within the registration period.

※ All dates and times are based on Korean Standard Time (KST).

3　Degree Programs

School	Major	Discipline
School of Performance	Theater	-
	Dance	-
	Acting	Acting, Musical Acting
School of Film & Media Arts	Film	-
	Broadcasting	-
	Digital Arts	-
School of Music	Korean Music	Instrumental Performance, Vocal, Composition
	Applied Music	Vocal, Composition, Instrumental Performance Electronic Music / Sound Design / DJing
School of Creative Writing	Creative Writing	-
	Dramatic Writing	-
School of Design	Visual Design	-
	Photography	-
	Spatial Design	-
School of Communication	Creative Advertising	-
	Arts Management	Theater & Performance Production, Multimedia Content Production

※ The final number of students for each discipline is not limited.

4 Eligibility

※ Applicants must either hold or be expected to hold a high school diploma (or equivalents) and meet one of the conditions below.

Category No.	Type	Eligibility Requirements
⑧	**Foreign nationals whose parents are both foreign nationals**	1. **(Nationality)** The applicant and the applicant's parents are both of non-Korean nationality. 2. **(Academic Qualifications)** Applicants who have graduated or are expected to graduate from a regular high school in Korea or overseas 3. **(Korean Language Proficiency)** Applicants who satisfy one of the conditions below. ① Acquired Test of Proficiency in Korean (TOPIK) Level 3 or higher ② Completed Intermediate Level 1 or higher at the King Sejong Institute ③ Completed Level 4 or higher at a Korean language institute / school run by a university in Korea ※ **Exemption** Applicants who have graduated (or are expected to graduate) from a regular high school in Korea are exempt from submitting proof of Korean language proficiency. However, they are required to submit a Test of Proficiency in Korean (TOPIK) score report of Level 3 or above within one year of enrollment.
⑨	**Applicants who have completed regular primary and secondary education outside Korea**	1. **(Academic Qualifications)** Applicants who have completed regular primary and secondary education outside Korea 2. **(Korean Language Proficiency)** **Foreign nationals** who satisfy one of the conditions below ① Acquired Test of Proficiency in Korean (TOPIK) Level 3 or higher ② Completed Intermediate Level 1 or higher at the King Sejong Institute ③ Completed Level 4 or higher at a Korean language institute / school run by a university in Korea
⑩	**North Korean refugees**	1. North Korean refugees as defined by the North Korean Refugees Protection and Settlement Support Act 2. (Academic Qualifications) Applicants who have graduated or are expected to graduate a regular high school in Korea

※ Important

1. **Definition of International Students:** Anyone with citizenship from a country other than Korea
   ※ **Korean citizens who hold dual citizenship are NOT eligible to apply as international students.**
2. Korean Highschool Graduate Equivalency Test, home schooling, cyber schooling, continuing studies or other high school equivalency certificates from Korea or overseas are not recognized as high school diplomas.
3. SeoulArts only accepts overseas academic credentials from formal primary and secondary education programs recognized as such by the relevant education laws of the given country.
4. Applicants who are unable to meet our requirements (in terms of the duration of enrollment and/or stay) due to COVID-19 are allowed to submit related documentation (original and notarized copies) to have their eligibility reestablished.

5. Highschool graduate candidates must obtain their diploma by February 29, 2024, and high school graduate candidates from Japanese schools must obtain their diploma by March 31, 2024

6. Foreign national applicants who have graduated (or are expected to graduate) from a regular high school in Korea are exempt from submitting proof of their Korean language proficiency. However, they are required to submit a Test of Proficiency in Korean (TOPIK) score report of Level 3 or above within one year of enrollment.

7. In the case of foreign national applicants who submit a certificate of completion from King Sejong Institute or a Korean language institute or school run by a university in Korea, they are required to submit a Test of Proficiency in Korean (TOPIK) score report of Level 3 or above within one year of enrollment.

5 Required Documents

Document	Foreign Nationals	Completed Regular Primary & Secondary Education Outside Korea	North Korean Refugees	Notes
Category No.	⑧	⑨	⑩	
Application Form for International Students	○	○	○	※ Application form
Certificate of Graduation / Expected Graduation (High school)	○		○ (Korea)	※ **Apostille authentication /Consular legalization required** Refer to Note 1)
Transcript (High school)	○		○ (Korea)	
Certificate of Graduation / Expected Graduation (Primary & Secondary)		○		
Transcript (Primary & Secondary)		○		
Certificate of Entry & Exit (Applicant)		○		※ Issued by the Korea Immigration Service ※ Applicants who have never entered Korea may submit the document after enrollment
Copy of Passport (Applicant)	○	○		※ Also, Residence Card copy for foreign nationals residing in Korea
Proof of Non-Korean Nationality (e.g. copy of passport) / (For Both Parents)	○			※ Also, Residence Card copy for foreign nationals residing in Korea
Proof of Family Relations between the applicant and the applicant's parents Ex. (China) Certificate of Kinship, Household Register (Japan) Family Register (US) Birth Certificate	○			※ Foreign nationals with no relations to Korea are to submit a certificate of household register or equivalents issued by a government agency
TOPIK Certificate (Level 3 or higher) or **Certificate of Completion from King Sejong Institute** (Korean, Intermediate Level 1 or higher) or **Certificate of Completion from a Korean language institute / school run by a university in Korea** (Level 4 or higher)	○	○ (Only for foreign national applicants)		※ Required for foreign nationals ※ Applicants who have graduated (or are expected to graduate) are exempt from required documents, provided that they submit a TOPIK

Document				
				score report of Level 3 or higher within one year of enrollment - Applicants who submit a certificate of completion from King Sejong Institute or a Korean language institute / school run by a Korean university are required to submit a TOPIK score report of Level 3 or higher within one year of enrollment
Household Register for All Family Members (Overseas Koreans to submit the Certificate of De-registration)		○		
Certificate of North Korean Refugee Registration (issued by a city, county or district office)			○	
Korean High School Graduation Equivalency (issued by a city, county or district office under the auspices of the Korean Minister of Education)			○	
Certificate of Education Benefit Recipient (issued by a city, county or district office)			○	

Note 1) Documentation of academic credentials should be in one of the three forms listed below.
① Apostille authenticated documents (transcript and graduation certificate for primary and secondary education)
② Consular legalized documents (either by a Korean Consul in the country of the applicant's citizenship or by a Consul to Korea from the country of the applicant's citizenship)
③ Transcripts and certificates issued by the China Academic Degrees and Graduate Education Information (www.cdgdc.edu.cn)

※ Important

1. Documents in languages other than Korean or English are to be translated into Korean and notarized before submission.
2. **After acceptance has been announced, all original documents must be submitted (or if sent by post, arrive) by Feb. 7~23, 2024, otherwise acceptance may be cancelled. Copies of original must have a certification stamp by the organization issued.**
3. Accepted foreign national students are to submit a bank statement that shows a minimum account balance of **20,000,000 KRW or higher** for one month or longer
4. Any record of academic transfer and related transcripts are to be submitted.
5. A certificate of family relations must have information on both the applicant and his or her parents.
6. How to submit : Submit documents by number
   (e.g. ① Application form for international students, ② High school graduation certificate ...)

6 Online Application & Fees

A. Online Application: 10:00, January 8 (Mon) - 18:30, January 15 (Mon), 2024
※ Only those who have passed the application qualification screening can apply online.

B. Online Application Sites

Site	Jinhak Apply (www.jinhakapply.com)	Uway Apply (www.uwayapply.com)
Phone	+82-1544-7715	+82-1588-8988
Fax	+82-2-735-8432	+82-2-535-0378

※ We recommend you complete the online application process at least one day prior to the deadline to avoid a surge in traffic on the day of the deadline

C. Online Application Process

Go to Online Application Site	Go to the Admissions Information page on the SeoulArts website (http://www.seoularts.ac.kr) and select the application banner
⇩	
Sign Up & Log In	Sign up with your own name (you are not allowed to apply with an ID other than yours) ※ Sign up with your Korean name and date of birth notified by e-mail from the SeoulArts
⇩	
Review Instructions & Agree to Terms	Read the Important information and agree to the related terms
⇩	
Fill Out Application Form & Upload Photo	• Make sure to provide correct and accurate information (personal and contact information, major and discipline of your choice, etc.). • Must check the Application category. "International Students" • Applicants are entirely responsible for any omissions and/or errors. • Upload a photo of yourself taken within the last 6 months (no corrections and edits allowed, saved in JPG format)
⇩	
Review	• Review the information before paying the application fees
⇩	
Pay Application Fee	• Pay the application fees (online banking, bank transfer, credit card payment, etc.) (includes a 5,000 KRW online application registration fee) • You will not be able to change the major or discipline that you have declared or cancel your application. The online application registration fee is not refundable
⇩	
Print Out Registration Form	• Confirm the application registration and print out the application registration form
⇩	
Print Out Eligibility Ticket	• Check your admission ticket number and print out your admission ticket (re-printable) from the online application site of your choice or from the 「수험생 정보 서비스」 page on the SeoulArts website. - The online application registration form is not an eligibility ticket. Make sure to print out your eligibility ticket - All applicants must have their eligibility ticket on them for the practical skills test

※ Important

1. You are not allowed to change any information (declaration of major/discipline, choice of subject for practical skills test, etc.) or cancel your application after completing the online application.
2. SeoulArts does not allow applicants to apply for two or more majors, and **you will be disqualified from admission for doing so.**
3. Make sure to provide correct contact information (including email address) and emergency contact information to avoid any disadvantage arising from a communications failure (including text messages) during the application process.
4. You are entirely responsible for any disadvantage that originated from any omissions and errors on your application.
5. Any improprieties, such as providing false information on an application form or submitting falsified documents, **will count as grounds for disqualification. Your admission or enrollment will be canceled if such misconduct (including plagiarism) is discovered after admission or enrollment or if you fail to meet eligibility requirements (high school graduation, etc.)**
6. Make sure to provide accurate information including your identification number, foreign resident registration number, passport number, etc.) and date of graduation.

D. Application Fees

Assessment Type	Amount	Note
All majors except majors conducting single round assessment	125,000 KRW	• **All fees are waived for North Korean refugees** (excluding online application registration fee of 5,000 KRW) • Includes an online application registration fee of 5,000 KRW
Majors conducting two round assessment (Acting, Applied Music, Creative Writing, Dramatic Writing)	First Round: 105,000 KRW	• Includes an online application registration fee of 5,000 KRW • Check the first-round results at "수험생 정보 서비스" on the SeoulArts website.
	Second Round: 30,000 KRW	• Only applicable to applicants who qualified for the second-round assessment • Log into the online application site you used for the first-round application and pay the application fee for the second round assessment • Failure to pay the application fee will result in disqualification.

E. Refund of Application Fees

① A refund of application fees will be handled as prescribed by Article 42-3 (Admission Fees) of the Enforcement Decree of the Higher Education Act
② SeoulArts may not refund the fees if the service fee for online bank transactions is higher than the amount to be refunded.
③ SeoulArts refund policy regarding extenuating circumstances such as a conflict in testing schedules due to application to two or more schools.
- Applicants must submit the reason and documentation to the SeoulArts Admissions Office, and we will refund the application fees as follows if the case is deemed reasonable.

Timeline	Refund
Before the application deadline	Full amount except the online application fee (5,000 KRW)
After the application deadline–Within 7 days after the date of practical skills test	50% of amount except the online application fee (5,000 KRW)
From 7 days after the date of practical skills test	No refund possible

7   Practical Skills Test

A. Guidelines for All Applications

1) Video Shooting
- Applicable Majors & Disciplines: Theater, Dance, Acting (first round test), Korean Music, Applied Music (first round test for Vocal and Instrumental Performance-Drums)

Required	Guidelines

Video Shooting	1. Shooting equipment: Only mobile phone camera may be used. Digital camera, camcorder, tablet PC, action camera, camera drone, etc. are prohibited.
	2. Aspect Ratio: 16:9 in Landscape format (the mobile phone camera should remain in a fixed position)
	3. File Size: 500 MB or smaller
	4. File Format: MPEG (mp4) or QuickTime Movie (mov)
	5. Important
	• Do not engage in any editing or corrections.
	• Shoot the video in a single long take from the beginning to the end with no interruptions in-between. (one take video)
	  * However, Acting majors are free to perform a monologue and present their special skills but must include a bust shot and a full shot for identification purposes.
	• Shoot the video in an indoor space with a single-tone background, and no additional lighting is allowed other than basic indoor lighting and natural lighting.
	• Avoid shooting the video at a location that may reveal your identity (such as school).
	• Wear the clothes that show the movements of your body clearly. (Do not wear any clothes that may reveal your identity such as school and army uniforms)
	• Do not wear any color make up, cosmetic lenses or accessories.
	• Make sure not to include any sound from sources other than yourself.
	  (voice of another person, noise made by your companion animal, etc.)

Audition	1. Show your eligibility ticket to camera for two seconds.
	2. For identification purposes, please look straight at the camera with your face and shoulders clearly visible and start with the specified sentence.
	  "2024학년도 서울예술대학교 OO전공 정시모집 실기 실연 시작하겠습니다."
	3. Frame the video to show your entire body.
	  * Acting majors are free to perform a monologue and present their special skills but must include a bust shot and a full shot for identification purposes.
	4. Submit the file via email: intl2@seoularts.ac.kr
	5. Important
	* Complete the video shoot within time limit of each major, including the statement and your performance.
	* Using of musical instruments or MR (music recorded) should be according to each major's guidelines of practical skills test. (Acting Majors are not allowed to use MR or musical instruments. But if you choose musical instruments to show your special ability, it will be allowed.)

Important	1. Non-conformance to video shooting and audition guidelines may lead to disadvantages in assessment. 2. Seeking help from a professional may lead to disadvantages in assessment. 3. A low resolution video that makes it difficult to identify the applicant may lead to disadvantages in assessment.

2) Portfolio

- Applicable Majors: Visual Design, Photography, Spatial Design, Arts Management

Required	Guidelines
Portfolio	1. File Size: 20 MB or smaller 2. File Format: PDF only 3. Make your eligibility ticket (use a full-size image) the cover of your portfolio 4. Submit by email (intl2@seoularts.ac.kr)

3) Real-time Online (Zoom) Test and Interview

- Applicable Majors: All majors except Creative Writing and Dramatic Writing

※ The second round for the Acting and Applied Music is conducted offline.

Required	Guidelines
Real-time Test and Interview	1. Download Zoom (URL: https://zoom.us/download). 2. Login allowed from both PC and mobile devices. ※ Make sure to login from a location with a stable internet connection. 3. Confirm your test schedule: Individual test schedule will be released from 16:00, January 19 (Fri), 2024 on the "수험생 정보 서비스" section of the SeoulArts website. 4. Zoom Link: You will receive a Zoom link via email on January 12 (Mon), 2024. 5. Before you login to the Zoom, change your name to "**your admission ticket number**" → **Connect to the Zoom link 20 minutes before the designated test time and wait** → When it is your turn, host will allow you to join the session 6. Important 1) You may not be allowed to join the session if you do not change your name as instructed. 2) You will be disqualified if you do not join the session on time. 3) All dates and times are based on Korean Standard Time (KST) 7. Inquiries: intl2@seoularts.ac.kr

4) Offline Test

- Applicable Majors: Acting (second round test), Applied Music (second round test), Creative Writing (all round test), Dramatic Writing (all round test)

※ Candidates applying for a major that conducts Offline Test must prepare necessary preparations for entry into the country in accordance with the schedule before conducting practical skills test such as visa issuance.

B. Practical Skills Test

Type	Major	Test
Single Round	Theater, Dance, Korean Music	· Video submission followed by Zoom interview
	Visual Design, Photography, Spatial Design, Arts Management	· Portfolio submission followed by Zoom interview
	Film, Broadcasting, Digital Arts, Creative Advertising	· Zoom interview
Second Round	Acting	· 1st Round: Performance video submission · 2nd Round: Offline interview
	Applied Music (Vocal, Instrumental Performance-Drums)	· 1st Round: Performance video submission · 2nd Round: Offline written test, Offline practical test and interview
	Applied Music (Composition, Instrumental Performance, Electronic Music / Sound Design / DJing) ※ Drum not included	· 1st Round: Real-time Zoom audition · 2nd Round: Offline written test, Offline practical test and interview
	Creative Writing, Dramatic Writing	· 1st Round: Offline test · 2nd Round: Offline interview

C. Practical Skills Test Information

Major / Discipline	Online/ Offline	Test Details	Notes
Theater	Online	**Portfolio Presentation & Audition Video Review** **5 min** **Zoom Interview** **5 min** • Q&A on portfolio and basic knowledge of theater arts	
Dance	Online	**Dance Audition Video Review** **Under 2 min** • Select one of the following three and declare disciplines: Street Dance (Applied Dance), Modern Dance or Korean Traditional Dance **Zoom Interview** **5 min**	· No restrictions on the choice of costume · Props allowed
Acting — Acting / Musical Acting	Online 1st Round (non-face-to-face)	**Video Review of Acting Audition & Special Skills** o Acting [Freestyle monologue and special skills] • **Freestyle monologue** **Up to 1 min** - Perform a freestyle monologue that demonstrates acting skills (excerpts from plays, films, dramas, novels, poems, etc.) • **Special skills** **Up to 1 min** - Perform any various special skills that highlight talents (singing, body movements, instrument performance, sketch, comedy, miming, etc.) <MR and piano playing allowed> ※ Submit a video audition of up to 2 minutes of acting and special skills o Musical Acting [Free selection and required pieces] • **1 piece of free selection** **Up to 1 min** - Score from a musical (must perform in Korean) - Prelude must be no longer than two measures and include the first refrain. • **1 required piece** **Up to 1 min** - Select one from the required repertoire that suits your gender ※ Three required pieces to be offered per gender and available together with their sheet music and MR at the Admissions bulletin board of the SeoulArts website ※ Must use the designated MR for video recording; MR editing not allowed	
	Offline 2nd Round (face-to-face)	**Interview** **Up to 3 min** • 2nd round test available only to those who pass 1st round test(Date of 2nd round test to be offered separately at the time of 1st round test results announcement) • Q&A session to assess improvisation skills, creativity, free-thinking, and application skills; may be asked to perform the practical skills presented for 1st round test, such as acting (special skills, freestyle monologue) or in the case of a musical acting (free selection, required pieces) (MR not allowed)	

Major \ Discipline		Online/ Offline	Test Details	Notes
Film		Online	**Image analysis and Interview (Zoom)** **5 min** • Q&A on presented images • Q&A on basic knowledge in film arts	
Broadcasting		Online	**Zoom Interview** **5 min** • Q&A on a Korean drama or documentary of the applicant's choice (work analysis) • Q&A on basic knowledge in broadcasting	
Digital Arts		Online	**Zoom Interview** **10 min** • Q&A on the applicant's basic knowledge in and understanding of disciplines that make up the field of digital arts and aspirations for learning	· Applicants are welcome to present their portfolio in the interview, but this is not required.
Korean Music	Select one from Instru-mental Perfor-mance ① through ④	Online	① **Korean traditional instruments** **Up to 3 min. each** • Select one instrument from Gayageum, Geomungo, Haegeum, Daegeum, Sogeum & Danso (both), Piri, Saenghwang, Ajaeng, Biwa, and Yanggeum and submit a video audition performing two songs from Jeongak, Sanjo, or original compositions ※ Must select two songs from different genres ※ Can select Chinese music for Biwa performance • Zoom interview ② **Other instruments** **Up to 3 min. each** • Select an acoustic instrument, other than a Korean traditional instrument, that accommodates crossover music performances, (including folk instruments from around the world and classical music instruments such as piano) and submit a video audition performing one song from music related to Gugak (Sanjo, Jeongak, Gugak, Gayo, Pansori, or original compositions in the pentatonic scale) and one score of free choice • Zoom interview ③ **Percussion & performances** **Up to 3 min. each** • Select two from percussion genres (Janggu, Kkwaenggwari, Buk, Sogo, Jing, etc.) and performances (Salpan, Beona, Jaedam, Talnori, etc.) and submit a video audition of the two performances ※ Can perform two percussion instruments for Anjeunban ※ Can select two each from percussion genres and performances ※ For Seonban, must include Dungdeokgungyi, Heoteunsang, Yangsang, Yeonpungdae, or Jabandwijipgi in the first two minutes of performance (Jabandwijipgi only available for Sogo; Yangsang not available to Soe) ※ Can select any folk percussion instruments from around the world • Zoom interview	

	Discipline	Online/ Offline	Test Details	Notes
Major				
			④ **Jangdan & Gobeob** **Up to 3 min. each** • Janggu Jangdan – Sight reading (to be presented on that day) • One piece of Gobeob – Modeum Garak (applicant's original composition) • Zoom interview	
	Select one from Vocal ① through ⑤	Online	① **Jeongga** **Up to 3 min. each** • Select two songs from Gagok, Gasa, and Sijo genres and submit a video audition of the two songs ※ Must select the two songs from different genres • Zoom interview ② **Pansori** **Up to 3 min. each** • Select two songs from one of the five Pansori repertories, Danga, and Namdo Minyo and submit a video audition of the two songs ※ Must select one song from the five Pansori repertories ※ Must select the two songs from different genres • Zoom interview ③ **Gayageum Byeongchang** **Up to 3 min. each** • Submit a video audition of one Gayageum Byeongchang Pansori and one free selection • Zoom interview ④ **Gyeonggi & Seodo Sori** **Up to 3 min. each** • Select two songs from Gyeonggi & Seodo Japga, Shichang, Songseo, and Minyo and submit a video audition of the two songs ※ Must select the two songs from different genres • Zoom interview ⑤ **Vocal piece for Gugak crossover music performance** **Up to 3 min. each** • Select one song from music related to Gugak (Pansori, Jeongak, Minyo, or original compositions in the pentatonic scale) and submit a video audition of the song • One free selection • Zoom interview	
	Compo -sition	Online	• Submit one score of the applicant's original work (greater consideration to be granted to a crossover score with Korean traditional instruments and a global music score themed on Korean music) • Submit a video audition of one score (up to 3 minutes) either with a Korean traditional instrument or any other musical instrument that accommodates crossover performances with Korean traditional instruments (including folk instruments from around the world and classical music instruments such as piano) • Zoom interview	

	Discipline	Online/ Offline		Test Details	Notes
Major					
Applied Music	Vocal	Online	1st Round	**Review of Audition Video & Zoom Interview** **Under 2 min each** • Perform two songs and submit the audition video ※ One each of a K-pop song (in Korean) and a pop song (in a foreign language) ※ Theses two songs must have a different rhythm and tempo.	· Use of a mic is not allowed.
		Offline	2nd Round	**A. Written test**: Introduction to Applied Music　**40 min** **B. Perform two free selections, sight reading, interview** **Approx. 5 min** ※ One each of a K-pop song (in Korean) and a pop song (in a foreign language) ※ Theses two songs must have a different rhythm and tempo.	· Select any one of the following: MR, one accompanist, no accompaniment, self-accompaniment (No instrument ensembles, only one instrument is allowed.)
	Compo -sition	Online	1st Round	**Real-time Test during a Zoom Session**　**Under 2 min** • Compose and perform a code progression (free to choose any instrument) • Perform one of the applicant's original works (free to choose any instrument)	· Select any one of the following: MR, one accompanist, no accompaniment, self-accompaniment (No instrument ensembles, only one instrument is allowed.)
		Offline	2nd Round	**A. Written test I**: Introduction to Applied Music　**40 min** **B. Written test II**: Classical Theory of Harmony　**60 min** (General theories) **C. Performance of self Composition & Interview**: **Approx. 5 min** Composing an original work and code progression (free to choose any instrument) and interview	
	Instru- mental Perfor- mance	Online	1st Round	**Real-time Zoom Audition for All Musical Instruments (Excluding Drums)**　**Under 2 min** • Perform one free selection (free to choose any instrument) **Applicants who choose Drums are to submit a video (MP4 or MOV)**　**Under 2 min** • Submit an audition video of the applicant performing one free selection of drum music	· Select any one of the following: MR, one accompanist, no accompaniment, self-accompani ment (No instrument ensembles, only one instrument is allowed.)

Major \ Discipline			Online/ Offline		Test Details	Notes
			Offline	2nd Round	**A. Written test I**: Introduction to Applied Music **40 min** **B. Perform free selection & undergo interview** **Approx. 5 min**	

			Online	1st Round	**[Electronic Music] Real-time Zoom Audition**
					
					A. Perform a free selection Approx. 1 min
					   (free to choose from any musical instrument)
					· Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed.
					· No synthesizers, MIDI controllers, or pad controllers
					· Applicants may choose to combine a performance of their original work and a free-selection performance into a single performance.
					   (e.g. playing an acoustic instrument using his/her original electronic music as an accompaniment)
					
					B. Q&A on the applicant's original work Approx. 5 min
					· Listen to the applicant's original composition submitted with their online application first and engage in a Q&A on the piece.
					· Applicants may engage in a Q&A on the sound synthesizing or sound-making process and be asked to carry out a simple task.
						· Applicants must upload one of their original electronic musical works, saved as an MP3 file (320 Kbit), and a statement about the work (PDF) during the online application process.
						· The statement should be no longer than 3 pages (A4)
						· Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round).

					[Sound Design] Real-time Zoom Audition **A. Perform a free selection (free to choose from any musical instrument) Approx. 1 min** · Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed. · No synthesizers, MIDI controllers, or pad controllers. **B. Engage in a Q&A and carry out a sound design task** **Approx. 5 min** · Following an interview, applications may engage in a Q&A on basic knowledge in sound design and how to use a mixing console (the applicant is to prepare their own sound/audio mixer).	· Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round). · Applicants are allowed to use digital devices and equipment to perform the work created during the sound design task.

Major \ Discipline		Online/ Offline		Test Details	Notes
	Electro -nic Music / Sound Design / DJing			**[DJing] Real-time Zoom Audition** **A. Perform a free selection** **Approx. 1 min** **(free to choose from any instrument)** · Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed. · No synthesizers, MIDI controllers, or pad controllers · Applicants may choose to combine a performance of their original work and a free-selection performance into a single performance. (e.g. playing an acoustic instrument using their original music as an accompaniment) **B. DJing performance** **Approx. 1 min** **(mix play with the applicant's original music works)** · Perform a mix play with two or more pieces of the applicant's own original compositions using his/her own DJing equipment. (DJing equipment to be prepared by the applicant) **C. Q&A** **Approx. 8 min** · Interview and Q&A on basic knowledge in DJing	· Applicants must upload one mixed track of his/her original work (mixing-complet ed) for DJing performance, saved as an MP3 file (320 Kbit) in the online. application process. · Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round). · Applicants are allowed to use digital devices and equipment to perform the work created during the sound design task.
		Offline	2nd Round	**[Electronic Music] Applicants** **A. Written test I**: Introduction to Applied Music **40 min** **B. Written test II**: Basics of Sound **60 min** **C. Perform one free selection** **Approx. 1 min** (free to choose from any musical instrument) · Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed. · No synthesizers, MIDI controllers, or pad controllers. · Applicants may choose to combine a performance of their original work and a free-selection performance into a single performance. (e.g. playing an acoustic instrument using his/her original electronic music as an accompaniment) **D. Interview and Q&A** **Approx. 5 min** · Listen to the applicant's original work submitted with his/her online application first and engage in a Q&A on the piece.	· Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round). Other digital devices and equipment such as synthesizers, controllers and computers ARE NOT allowed into the test venue under any circumstances.

	Discipline	Online/ Offline	Test Details	Notes
Major			· Applicants may engage in a Q&A on the sound synthesizing or sound-making process and be asked to carry out a simple task.	

			[Sound Design] Applicants
			
			A. Written test I: Introduction to Applied Music **40 min**
			B. Written test II: Basics of Sound **60 min**
			C. Perform one free selection **Approx. 1 min**
			   (free to choose from any musical instrument)
			· Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed.
			· No synthesizers, MIDI controllers, or pad controllers.
			D. Engage in a Q&A and carry out a sound design task
			                          Approx. 5 min
			· Following an interview, applicants may engage in a Q&A on basic knowledge in theories relating to analog and digital sound as well as on how to use a mixing console and mic, and carry out a sound design task (Midas M32 is readily available at the test venue).	

			[DJing] Applicants
			
			A. Written test I: Introduction to Applied Music **40 min**
			B. Written test II: Basics of Sound **60 min**
			C. Perform one free selection **Approx. 1 min**
			   (free to choose from any musical instrument)
			· Applicants may choose to combine a performance of their original work and a free-selection performance into a single performance.
			   (e.g. playing an acoustic instrument using his/her original electronic music as an accompaniment)
			D. DJing performance **Approx. 1 min**
			   (mix play with the applicant's original music pieces)
			· The applicant is to perform a mix play using two or more of his/her original works on a USB and a Pioneer XDJ-RX2, which is readily available at the test venue.
			E. Interview and Q&A **Approx. 8 min**
			· Following an interview, applicants may engage in a Q&A on basic knowledge in DJing.	

※ **For All Applicants for Applied Music**
- Applicants are required to bring their own instruments other than piano, drums and amplifier.
- Applicants are not allowed to use instrument accessories.
- **Applicants are allowed one accompanist (Applicants for majors Electronic Music, Sound Design and DJing are not allowed to bring an accompanist).**
- Applicants must bring their own pencils and erasers for the written test (Use of ball-point pen will result in no score).
- Applicants who do not take the written test on the second round will be disqualified and no longer be considered in the admission process.

Discipline / Major		Online/ Offline	Test Details		Notes
Creative Writing		Offline	1st Round	**Writing Test** **90 min** • Complete a writing assignment on the presented topic (poem or prose) • Applicants are required to use the answer sheet (squared manuscript paper) provided to them and observe the assigned word count.	· No pencils (or mechanical pencils) · Applicants are allowed to use correction fluid and tape.
			2nd Round	**Oral Test** **Approx. 5 min** • Q&A on the applicant's basic knowledge of literature and reading experience	
Dramatic Writing		Offline	1st Round	**Writing Test** **90 min** • Complete a writing assignment on the presented topic (prose)	· No pencils (or mechanical pencils) · Allowed to use correction fluid and tape. · Editing is allowed.
			2nd Round	**Oral Test** **Approx. 5 min** • Q&A on the applicant's basic knowledge in theater, film and broadcasting	
Visual Design		Online	**Applicants are to submit their portfolio.** • File Format: Only in PDF, 20 MB or smaller		
			Zoom Interview **5 min** • Q&A on portfolio and basic knowledge in visual design		
Photography		Online	**Applicants are to submit their portfolio.** • File Format: Only in PDF, 20 MB or smaller		
			Zoom Interview **5 min** • Q&A on portfolio and basic knowledge in photography		
Spatial Design		Online	**Applicants are to submit their portfolio.** • File Format: Only in PDF, 50 MB or smaller		
			Zoom Interview **20 min** • Q&A on portfolio and basic knowledge in spatial design		
Creative Advertising		Online	**Zoom Interview** **5 min** • Q&A on portfolio and basic knowledge in creative advertising **(Applicants are welcome to bring their portfolio for the interview, but this is not required.)**		
Arts Mana-gement	Theater & Performa-nce Production / Multimed-ia Content Production	Online	**Applicants are to submit their portfolio.** • File Format: Only in PDF, 20 MB or smaller		
			Zoom Interview **5 min** • Q&A on portfolio and basic knowledge in arts management		

8   Announcement & Registration

A. Announcement of Admission Decisions: 18:00, February 6 (Tue), 2024

B. Admission decisions will be announced via the "수험생 정보 서비스" on the SeoulArts website, and applicants are obliged to check the outcome of the admissions process.

C. Tuition Payment: 09:00, February 7 (Wed) - 16:00, February 13 (Tue), 2024

D. Tuition is payable at any international bank or other international financial institutions

※ Important

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① **Admission for those who fail to pay the tuition deposit within this period will be canceled.**
② SeoulArts will **refund the tuition** if accepted students decide to **cancel their admission and registration** due to reasons such as being accepted by another university. Cancellation of registration and request for a tuition refund after the date of enrollment the 2023 academic year will be handled based on the "Rules on University Tuition."
③ "Request for Cancellation of Admission and Tuition Refund" is available for download within the Announcement section of the Admissions Information on the SeoulArts website.

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9   Important Information

A. Prohibition of Dual Enrollment

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① It is legal to apply to more than one university during the regular admissions period. However, the student must register at only one university.
② Those who have been accepted during early admissions period (including 4-year universities, teachers colleges, industrial colleges, and junior colleges) are not eligible to apply during the "regular & additional admissions" process. If this is violated, all acceptances will be cancelled.
③ It is legal to apply to more than one university during the regular admissions period. However, the student must register at only one university.
④ After the admissions process, it is prohibited for the student to be registered at two universities for the same semester.
⑤ If any of the above ①~④ is violated, acceptance to all universities will be cancelled

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B. Other Important Information

① SeoulArts does not disclose any information and materials related to admissions and assessment including individual scores.

② SeoulArts may choose not to accept applicants whose performance in the assessment was far below the school's standards, even if it fails to recruit the number of students as announced.

③ Wearing school uniforms is not allowed during auditions and interviews.

④ Admission will be cancelled for accepted applicants who fail to graduate within the academic year.

⑤ Your admission or enrollment will be cancelled if any improprieties such as providing false information on an application form or submitting falsified documents is discovered subsequent to admission or enrollment.

⑥ SeoulArts may require accepted applicants to submit additional documents if deemed necessary.

⑦ After documents are submitted, applicants cannot make any changes to the documents, cancel their submission or ask for the documents to be returned.

⑧ Individual schedule for practical skills test cannot be changed under any circumstance.
 (Please carefully review application schedules of other universities to avoid a conflict in application schedules)

⑨ Matters not discussed in this Admission Guide will be reviewed and determined by the Admissions Committee of SeoulArts, in accordance with relevant laws and regulations.

10 Contact Information

Type	Point of Contact	Phone	Email
Foreign Nationals whose Parents are both Foreign Nationals	Office of External Relations (International Relations Team)	+82-31-412-7429, 7426	intl2@seoularts.ac.kr
Applicants who have Completed Regular Primary and Secondary Education Outside of Korea			
North Korean Refugees			

외국인 특별전형 입학지원서
Application Form for International Students

성명 (Full Name)	한글 (Korean)				사진/Photo
	영문 (English)				
생년월일 (Date of Birth)		Year / Month / Day	성별 (Gender)	☐ 남(Male) ☐ 여(Female)	(3×4㎝)
외국인 등록번호 (Foreign Registration No.)			여권번호 (Passport No.)		

주소 (Address)	

연락처 (Contact No.)	Tel.	E-mail	
	Mobile.		

국적 (Nationality)		한국어 능력 *해당사항 체크	☐ TOPIK ( )급 ☐ 세종학당 ( )급 ☐ 국내 대학 언어교육원/어학당 ( )급 ☐ 국내 고등학교 졸업(예정)
	한국 복수국적 여부 ☐		

보호자 (Guardian)	성명 (Name)		관계 (Relation)		국적 (Nationality)	
	성명 (Name)		관계 (Relation)		국적 (Nationality)	

지원정보(Application Information)

지원 전공 (Desired Field)		세부 전공 (Discipline)	

학력사항(Educational Background)

소재국가 (Country)	교육과정 (Education Level)	학교명 (Name of School)	재학기간 (Dates Attended)
			. . ~ . .
			. . ~ . .
			. . ~ . .
			. . ~ . .
			. . ~ . .

위의 입학원서 및 제출 서류의 모든 내용은 사실이며, 추후 본 서류에서 허위 또는 잘못 기재된 사실이 있을 경우에는 귀교의 결정에 따를 것을 서약합니다.

By signing here, I affirm that the information I have provided on this application, including personal statements and any other information, is complete and accurate and is my own work. I understand that submission of incomplete or inaccurate information is a sufficient cause for revocation of admission or enrollment.

지원 날짜(Date) :   .   .

지원자 성명(Applicant Name) :   (서명/Signature)

서울예술대학교 총장 귀하
To the President of Seoul Institute of the Arts

1　Tuition

※ The following is the tuition for the 2023 academic year. The tuition for the 2024 academic year will be announced in February 2024.

Program	Major	Tuition Fee (per year)
Associate of Fine Arts (AFA)	Theater, Dance, Acting, Arts Management	8,310,000 KRW
	Film, Broadcasting, Digital Arts, Photography	8,782,000 KRW
	Korean Music, Applied Music	9,254,000 KRW
	Visual Design, Spatial Design, Creative Advertising	8,154,000 KRW
	Creative Writing, Dramatic Writing	7,526,000 KRW

2　Scholarship Programs for International Students

Selection Criteria		Scholarship per Student
Scholarship	**Eligibility**	
International Students Scholarship for Incoming Students	■ Awarded to the top three international students based on their admission scores (applicable only to foreign national students whose parents are both foreign nationals) ※ Only when more than 30 international students are accepted	○ 1st place: 100% of tuition ○ 2nd place: 75% of tuition ○ 3rd place: 50% of tuition
International Students Scholarship for Enrolled Students	■ Awarded to students who have achieved a GPA of 3.0 or higher (or received 80 points on a 100-point scale) in the previous semester	50% of tuition
Foreign Language Scholarship	■ Awarded to international students with TOPIK Level 4 or higher ※ The following students are not eligible for this scholarship. Students who have completed their middle school education (or higher) in a country in which the given language is used, overseas Koreans, students who have previously received this scholarship for the same language (BFA students who have received this scholarship during their AFA)	1,000,000 KRW

※ Only eligible for foreign national students whose parents are both foreign nationals.

3 Dormitory

A. Accommodates 498 students

B. Dormitory Fees: 1,650,000 KRW (per semester)

C. Rooms are assigned with priority given to international students.

4 Apostille Authentication & Consular Legalization

1. Information on the Authentication and Legalization of Academic Credential Documents Issued Overseas

<u>Documentation of academic credentials (transcript and graduation certificate for primary and secondary schools overseas)</u> should be in one of the three forms listed below and submitted before the application deadline.

A. Apostille authenticated documents (primary and secondary school transcripts and diplomas)
B. Consular legalized documents (primary and secondary school transcripts and diplomas legalized either by a Korean Consul in the country of the applicant's citizenship or by a Consul to Korea from the country of the applicant's citizenship)
C. Transcripts and certificates issued by the China Academic Degrees and Graduate Education Information (www.cdgdc.edu.cn)
   (Applicable only to applicants who have obtained a diploma or degree in China)

2. Apostille Convention

> The Apostille Convention is a multilateral agreement that allows the authentication of the origin and validity (legalization) of a public document issued by a country that is a member of the Convention.
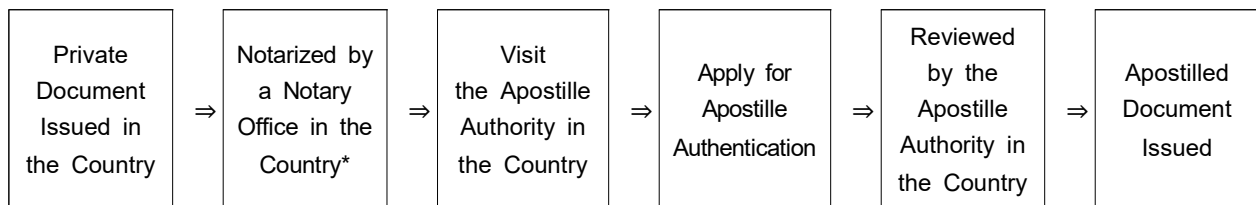> - Official Name: Hague Convention Abolishing the Requirement of Legalization for Foreign Public Documents
> - Member States: 118 countries including the US, the UK, France, Germany and Russia (As of June 23, 2020)
> - Issuer: A government authority designated by the country's government (Ministry of Foreign Affairs in Korea)
> - Effect: An Apostilled document will carry the **same level of validity** as a **consular legalized** document in any country that is a member of the convention.

3. Apostille Process

A. Public Documents (National/Public Schools)

Public Document Issued in the Country	⇒	Visit the Apostille Authority in the Country	⇒	Apply for Apostille Authentication	⇒	Reviewed by the Apostille Authority in the Country	⇒	Apostilled Document Issued

B. Private Documents (Private Universities, etc.)

Private Document Issued in the Country	⇒	Notarized by a Notary Office in the Country*	⇒	Visit the Apostille Authority in the Country	⇒	Apply for Apostille Authentication	⇒	Reviewed by the Apostille Authority in the Country	⇒	Apostilled Document Issued

* Although circumstances vary among countries depending on their laws on legal counseling and notarization, it is possible to have notarized private documents Apostilled in most countries.

4. Apostille Member States

Area	Total	Member countries
Asia, Oceania	19	Australia, parts of China (Macau, Hong Kong), Japan, Korea, New Zealand, Brunei, Mongolia, Cook Islands, Fiji, India, Marshall Islands, Mauritius, Vanuatu, Samoa, Tonga, Niue, Tajikistan, Palau, Philippines
Europe	52	Albania, Austria, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Malta, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Russia, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Kyrgyzstan, Macedonia, Ukraine, United Kingdom, Andorra, Armenia, Azerbaijan, Moldova, Liechtenstein, San Marino, Kazakhstan, Uzbekistan, Kosovo
North America	1	United States of America
Central and South America	30	Argentina, Mexico, Panama, Suriname, Venezuela, Antigua and Barbuda, The Bahamas, Barbados, Belize, Colombia, Commonwealth of Dominica, Dominican Republic, Ecuador, El Salvador, Granada, Honduras, Saint Vincent, Peru, Trinidad and Tobago, Saint Lucia, Saint Kitts and Nevis, Costa Rica, Uruguay, Nicaragua, Paraguay, Brazil, Chile, Guatemala, Bolivia, Guyana
Africa	11	South Africa, Botswana, Burundi, Lesotho, Liberia, Namibia, Saint Thomas and Prince, Swaziland, Malawi, Cape Verde, Seychelles
Middle East	5	Oman, Israel, Bahrain, Morocco, Tunisia
Sum	**118**	

서울예술대학교 캠퍼스 및 오시는 길

서울예술대학교 캠퍼스맵

① 본부동 ② 가동 ③ 나동 ④ 다동 ⑤ 라동 ⑥ 지원동 ⑦ 마동 ⑧ 바동 ⑨ 아텍 ⑩ 연연생활관 ⑪ 존배조각상

서울예술대학교 오시는 길

● 전철(지하철) 4호선 안산행 중앙역(서울예술대학교앞역) 1번출구 하차도보 30분 소요)

● 셔 틀 버 스 안산 중앙역 1번출구 → 본 대학간 셔틀버스 운행 (운행시간표는 홈페이지 참고)

● 버　　　스 중앙역 1번출구 건너편 버스 정류장 77번(부곡동행) (10분 소요)

● 자 가 용 고속도로 : 영동고속도로 안산IC ↔ 서울예대 (약 10분 소요)
　　　　　　　 국도 : 국도 42번(수인산업도로) 부곡IC ↔ 서울예대 (약 10분 소요)

학교 주소 (도로명 주소) 경기도 안산시 단원구 예술대학로 171(고잔동)
　　　　　　(번지 주소) 경기도 안산시 단원구 고잔2동 640