Information Fact Sheet for Student Exchanges Fondazione Milano / Civic Theatre School Paolo Grassi School Year 2024

• General Information

Name of Institution	Fondazione Milano / Civic Theatre School Paolo Grassi		
Year of Established	2000		
Туре	Private/public, higher education institution founded and supported by the Municipality of Milano		
Address	Via Alzaia Naviglio Grande 20 , 20144 Milano		
website	https://fondazionemilano.eu/en/ https://teatro.fondazionemilano.eu/en/		
Undergraduates (as of 2023)	Approximately 3000 students among the 4 schools: Theatre, Cinema, Music, Languages.		

Contact

Person in charge of	Paolo Giorgio
Exchange Program	Erasmus + and International Projects Coordinator
(name, role,	Paologiorgio77@gmail.com
contacts)	+39 392 9748385

• Application Procedure

Deadline to submit application	31 March	
Required application materials	 Application Study Plan Certificate of Enrollment Transcripts Digital portfolio Certificate of English Language Test * All documents submitted should be written in English 	
Language Requirements	Advanced level of English	
Application Guidelines	Application must be send to the International Projects Coordinator	

Online Interview	After we receive the applications materials from your home institution, we will
	hold an interview with applicants via ZOOM.

• Academic Calendar 2024 (Tentative, TBC)

Course Registration for Spring Semester	There is no need to make an online registration.	
	The exchange program is open specifically for one student director, who will be selected to join the third year Production Course, and will be selected as director for one of the plays included in the project "Teste Inedite"	
	In addition, the selected student will be able to enroll in other classes, such as physical theatre, acting with masks, creative workshops, writing (in English), and others.	
	The Academic Office of the Civic Theatre School will guide the student to enroll in the various classes, creating a personalized curriculum based on the student interest and skills, for a total of 30 ETCS (European credits).	
Start of semester	March	
End of semester	July	
Accepted majors	Theatre, acting, film * Student MUST have experience in directing Theatre Productions.	
Other information about language	The student will be required to work and communicate in English. Classes and productions are mostly in Italian, but all students and professors speak English. The professors and mentors will guide the student in English.	

• conditions of accommodation

Accommodation	Fondazione Mllano does not have a dormitory. The University gives some
	guidance to access some programs activated by the City of Milan to facilitate the
	lodging for students.

• Visa

Student Vica		
Student Visa		

• Health Insurance

Health insurance	The foreign student is required to subscribe to health insurance, as requested by the Italian Consulate for the obtaining of the visa.
	Milan Foundation can provide guidance for students in choosing local clinics and private health professionals, associated to the school.

More Information about FONDAZIONE MILANO

Fondazione Milano - Scuole Civiche di Milano is a higher education institution founded and supported by the Municipality of Milan.

With four schools located in different areas of the city, the Foundation trains professionals in an array of disciplines (music, theatre, contemporary dance, film and television, translating, interpreting, and international relations), drawing on the legacy of excellence of its instructors in a creative context that encourages the development of the core elements of the languages and the arts with an understanding of the realities of these professions in Italy and abroad. In addition, the Foundation promotes the spread of culture and knowledge throughout the city through educational events open to the public, such as conferences, debates, performances, concerts, and film screenings, in ongoing collaboration with the premier cultural institutions in the area.

Each School awards the AFAM Diplomas, the Italian Certification for Higher Education in Dance, Art and Music, equivalent to university degrees.

Fondazione Milano is one of Italy's most respected arts and languages institutions, renowned for its focus on establishing strong links with the professional world and the job market. Its educational offer comprises nearly 200 courses, organized as part of specialized programs that cover the full spectrum of introductory to professional specialization courses. Through its meticulous course planning, continuous expansion of the programs, and scrupulous recruitment of instructors, combined with ongoing research and the development of its intellectual and material assets, the School achieved significant qualitative and quantitative milestones.

The schools:

Civic Music School Claudio Abbado awards Bachelor's and Master's Degrees in the Arts and Music, with majors in Early Music, Classical Music, Music Research, and Jazz.

Civic Theatre School Paolo Grassi awards Bachelor's and Master's Degrees in the Arts and Music, with majors in Acting, Directing, Dance, Playwright and Arts Management.

Civic School for Interpretation and Translation Altiero Spinelli awards a Bachelor's in Language Mediation and offers three Master's degree courses in partnership with the University of Strasbourg.

Civic Film School Luchino Visconti awards Bachelor's Degree in Film and Audiovisual Arts and Technology, with majors in directing, screenplay, production, animation, editing, photography, sound, and multimedia installations. Master's Degree in Series Development and Game Directions, and specialization courses in Film and audiovisual strategic planning, control, and finance.

More Information about CIVIC THEATRE SCHOOL PAOLO GRASSI

Civica Scuola di Teatro Paolo Grassi is the only school in Italy to offer training for every key profession in the field of theatre and live performance.

Future actors, directors, playwrights, dancers/choreographers, and producers study and work together. In addition to exploring the specific subjects of their respective courses of study, each student participates in seminars and workshops with peers specializing in different disciplines. In this way, students develop their ability to work as a team and learn to share in each stage of the creative process with their colleagues, from project conception to its production on the stage.

The programs cover the various stages of theatre pedagogy, from introductory courses and basic training to advanced and lifelong learning courses for professionals. Alongside their training, students are engaged in dynamic artistic projects to forge a relationship with the city and the public by submitting their projects to national and international theatres and festivals.

All this, along with a stable core of instructors (who are always in contact with active professionals) and the prestigious professionals of contemporary theatre who have joined the School's teaching staff over the years, helps make the School a cultural landmark. In addition to the curricular courses, students may intern with organizations and productions known for their professionalism. On one hand, these

internships enable students to gain their first work experience and, on the other, to immediately put the skills they have learned to the test "on the job".

To refine professionals' expertise, the School also offers lifelong learning opportunities for specialization and advanced training in master classes with great masters, study and research projects, special courses, and the possibility of maintenance training for former students and professionals.