

## Proposal for Global Practical Training Program Summer 2024

Host Company	Name	ARS SPOLETIUM		Name of CEO	Gianluca Bibiani
	Address	Via F. Turati, n 16 - 06044 La Bruna di Castel Ritaldi (PG) - ITALY			
	Type of Business	Music Publishing&Recording		Number of Employees	
	Phone	+39 334/8681080		E-mail	<a href="mailto:info@arspoletium.com">info@arspoletium.com</a>
Supervisor	Department	Music Production		Position	Composer and Music Production Manager
	Name	Claudio Scarabottini			
	Phone	+39 339/8749178		E-mail	<a href="mailto:claudio.scarabottini@gmail.com">claudio.scarabottini@gmail.com</a>
Company Introduction	Ars Spoletium ( <a href="https://arspoletium.com/">https://arspoletium.com/</a> ) is an independent record label and publishing company founded in 2006. Primarily active in classical and contemporary music, as well as jazz, pop, and folk, it carefully considers proposals from composers and performers. Their catalog includes scores, CDs, digital albums, and educational, historical, musicological, and organological books. Ars Spoletium focuses on classical and contemporary repertoire, supporting established artists as well as emerging talents. Additionally, they own the Strumenti&Musica magazine, established in 1949, and the Strumenti&Musica Studio, a meticulously designed audio recording environment equipped with high-quality microphones and processors.				
Job Description	<p>Project Name: THE ROCK</p> <p>THE ROCK is a musical theater project inspired by T.S. Eliot's poem of the same name, conceived by actor-director Jared McNeill and composed in collaboration with Claudio Scarabottini. The musical production will be overseen by the Music Label Ars Spoletium, with the aim of finalizing the Record by the end of the year 2024, and the final theatrical production scheduled for the year 2025.</p> <p>The composition involves setting Eliot's poetic lyrics to music in the form of songs with an electronic style and a gothic atmosphere. The musical ensemble will primarily consist of voices (soloists/choir) and percussion, complemented by a foundation of digital sounds with occasional interventions from solo instruments such as cello, guitar, etc.</p> <p>For the realization of the project, we are seeking an experienced Music Producer in the electronic and dance music sector with sound design capabilities, preferably familiar with the DAW languages of LOGIC and ABLETON. The work will primarily take place at the S&amp;M Studio (<a href="http://www.strumentimusicastudio.com">www.strumentimusicastudio.com</a>).</p> <p>The position offered by Ars Spoletium entails traineeship stipend of €500 inclusive of taxes for the professional figure required.</p> <p>For further information or inquiries regarding the project, please contact us</p>				
Duration	from 06.24th to 07.21st * It can be for 4 weeks from June 24th to August 9th, 2024.				
Required Number of Students	1	Requirement and Qualification	Electronic Music Producer / Sound Designer		
Preferred Major					

We, ARS SPOLETIUM, are hereby submitting our proposal for  
Global Practical Training Program summer 2024, which includes the job description above.

04/ 04th /2024

President / CEO :  
Gianluca Bibiani

